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Andante : The Last Appeal

S. Austen Pearce

Composer

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75
ANDANTE.

FOR THE

Piano Forte.

"THE LAST APPEAL"

Composed,

and respectfully dedicated

TO

M^{rs} Wingfield Stratford,

(of Addington Place.)

BY

S. AUSTEN PEARCE.

Ent. Sta. Hall.

Price 3/-

Paris, Mabo.

LONDON, AUGENER & CO

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Kas.
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PEA

ANDANTE.
("THE LAST APPEAL.")

1

S. AUSTEN PEARCE.

Andante. $\text{♩} = 126.$ *p Cantabile.*

Andante. *p Cantabile.* *Cresc.* *Dim.* *p* *sf* *con carta.* *Sempre legato.* *p*

carezzando.

Ped: * Ped: * Ped:

strumenti di vento.

uff parlante con disperazione.

teneramente.

Ped: * Ped: * Ped:

Andante. S. Austen Pearce. M. B.

The musical score is written for piano on five systems of grand staves. The key signature is D major (two sharps). The first system is marked 'carezzando.' and includes three pedal markings. The second system has two pedal markings. The third system is marked 'strumenti di vento.' and 'uff parlante con disperazione.' The fourth system begins with a piano 'p' dynamic marking. The fifth system is marked 'teneramente.' and includes three pedal markings. The piece concludes with the tempo 'Andante.' and the composer's name 'S. Austen Pearce. M. B.'

con molto passione.

sf

f

Ped: *

Ped: *

sf

sf

sf

ff

stringendo.

Ped:

* Ped: * Ped: * Ped: *

Cres: -----

con forza. ♩ = 132.

piu forte.

strepitosamente e stringendo.

dim: -----

rall ----- *en* ----- *tando*

strumenti di vento.
con espress.

a tempo. *mf*

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: *

+3

Handwritten musical score for piano, page 5. The score consists of five systems of two staves each. The key signature is two sharps (F# and C#). The first system includes a large slur over the right hand and a 'v' marking in the left hand. The second system has a 'p' dynamic marking. The third system has a 'Ped:' marking. The fourth system has a 'pp' dynamic marking and an asterisk in the left hand. The fifth system has a 'dim.' marking and an 'mp' dynamic marking. The paper is aged and torn at the top.

Cres. *dim.*

p *sf* *sf*

sempre legato.

Handwritten musical score for piano and wind instruments. The score is written on five systems of grand staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked "Andante". The score includes dynamic markings: *dim.*, *p*, *mf*, and *p*. The text "strumenti di vento." is written above the third system. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

Andante. S. Austen Pearce. M.B.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Pedal markings are indicated by 'Ped:' followed by an asterisk (*). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Fine' marking.

System 1: Treble and bass staves. Pedal markings: Ped: * Ped: * Ped: *

System 2: Treble and bass staves. Pedal markings: Ped: * Ped: * Ped: *

System 3: Treble and bass staves. Dynamics: p, p. Pedal markings: Ped: *

System 4: Treble and bass staves. Dynamics: dim. Pedal markings: Ped: *

System 5: Treble and bass staves. Dynamics: ff. Pedal markings: Ped: *. The piece ends with a 'Fine' marking.

Andante. S. Austen Pearce. M.B.

ALSO BY

DR S. AUSTEN PEARCE. É COLL. NOV OXON.

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